

VISIT...

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R-Evolve

Words and Music by Jared Leto

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderately ♩ = 135

*Gtr. 1 (clean) (Organ) 7sec.

**Bm Asus4 G5

Riff A

mf
let ring throughout

TAB

*Doubled throughout **Chord symbols reflect implied harmony.

F#5 Bm ***Aadd4/C# †Asus4/D Gmaj7(no3rd)

1. A

End Riff A

***Bass plays C. †Bass plays D.

Verse

Half-time feel

Gtr. 1: w/ Riff A (1 1/2 times)

Bm Asus4 G5 F#5

rev - o - lu - tion has ____ be - gun ____ to - day ____ for me ____ in - side. ____ The

Bm Asus4 Gmaj7(no3rd)

ul - ti - mate ____ de - fense ____ is to ____ pre - tend. ____ Re -

Bm Asus4 G5 F#5

volve a - round ____ your - self ____ just like ____ an or - di - nar - ry man. ____ The

Bm Aadd4/C# Asus4/D Gmaj7(no3rd) F#5

on - ly oth - er op - tion's to ___ for - get. ___ Does it

Gtr. 1

7 9 0 9 7 9 0 9 | 5 7 0 7 5 7 0 7 | 3 5 4 5 3 5 4 5 | 3 5 4 5 3 5 2 4

Pre-Chorus

Gtr. 1 tacet

Bsus2 A G5

feel ___ like ___ we've nev - er been a - live? ___ Does it

Riff B

Gtr. 2 (slight dist.)

End Riff B

f

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 14 14 14

Rhy. Fig. 1

Gtr. 3 (slight dist.)

End Rhy. Fig. 1

mf

11 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

Gtr. 2: w/ Riff B

Gtr. 3: w/ Rhy. Fig. 1

Bsus2 A G5

seem like ___ it's on - ly just ___ be - gun? ___

Gtr. 4 (slight dist.)

mf
w/ multi-tap delay

10 10 10

Interlude

N.C.

2. To

Verse

Gtr. 1: w/ Riff A (2 1/2 times)

Gtr. 4 tacet

Bm Asus4 G5 F#5

find your - self, — just look — in - side — the wreck - age of — your past. — To

Bm Asus4 Gmaj7(no3rd)

lose it, all — you have — to do — is lie. — The

Bm Asus4 G5 F#5

pol - i - cy — is set, — now we — are nev - er turn - ing back. — It's

Bm Aadd4/C# Asus4/D Gmaj7(no3rd)

time for ex - e - cu - tion, time — to ex - e - cute, — time —

Bm Aadd4/C# Asus4/D G5 F#5

— for ex - e - cu - tion, time — to ex - e - cute. — Does it

Pre-Chorus

Gtr. 2: w/ Riff B (4 times)

Gtr. 3: w/ Rhy. Fig. 1 (4 times)

Bsus2 A G5

feel — like — we've nev - er been — a - live? — Does it

Bsus2 *A/C# G5

seem like it's on - ly just be - gun? Does it

*Bass plays G.

Bsus2 A G5

feel like we've nev - er been a - live in - side? Does it

Bsus2 A/C# G5

seem like it's on - ly just be - gun? It's on - ly just be - gun. The ev - o -

Chorus

2nd time, Gtrs. 10 & 11 tacet

G5 A5 B5 C#5 D5

lu - tion is com - ing. A rev - o -

Riff C2 End Riff C2

Gr. 8 (dist.)

f

w/ flanger

12 11 12 10 11 12 14 11 12 14 12 11 12 11 12 11

Riff C1 End Riff C1

Gr. 7 (dist.)

mf

10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 15 15 15 15 15 15

Riff C End Riff C

Gr. 6 (dist.)

f

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 13 13 13 13 14 14 14 14 14 14

Rhy. Fig. 2 End Rhy. Fig. 2

Gr. 5 (dist.)

f

3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 12 12 12 12 0

G5

A5

B5

F#5

lu - tion has be - gun. (It has be The ev - o -

Musical staff with eighth notes and slurs.

11 12 11 10 10 11 12 14 14 12 12 11 12 11

Riff D

End Riff D

Musical staff with eighth notes and slurs.

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Musical staff with eighth notes and slurs.

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 6 6 6 6 6 6 7 6

Musical staff with eighth notes and slurs.

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 0 4 4 4 4 4 4 4

Gtr. 5: w/ Rhy, Fig. 2
Gtrs. 6, 7 & 8: w/ Riffs C, C1 & C2

G5

A5

B5

C#5

D5

lu - tion is com - ing. A rev - o -

Gtr. 7: w/ Riff D

G5

A5

F#5

lu - tion is... Yeah!

Gtr. 8

Gtr. 6

Gtr. 5

Interlude

Gtrs. 5, 6 & 8 tacet

Bm

Bm/A

G

Bm

Bm/D

*Gtr. 9

p

w/ fingers

*Kybds. arr. for gtr.

G5

Gtr. 11 (dist.)

8va

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line.

mf

[illegible]

Gtr. 10 (dist.)

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. This is followed by a quarter rest, then quarter notes F#4-E4, quarter notes D4-C4, and quarter notes B3-A3. The melody continues with quarter notes G3-F#3, quarter notes E3-D3, and quarter notes C3-B2. The system concludes with a double bar line.

mf

[illegible]

Gtr. 7

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

[illegible]

Gtr. 6

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

[illegible]

Gtr. 5

[illegible][illegible]

⊕ Coda

Gtrs. 5, 6 & 8 tacet

G5/D

Bsus4

Gtr. 13 (clean)

Gr. 13 (clean)

mf
w/ flanger
fdbk.

mp *mf* *p*

14
X
11

*Vol. swells

Gtr. 12 (clean)

Gtr. 1

[illegible]

Gtr. 12 tacet

G5/D

Bsus4

Gtr. 13

Gr. 13

mf

pp

(14)
(11)

Gtr. 1

Gr. I

12
12
10
10

12
12
10
10

12
12
10
10

12
12
10
10